

| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| Jump bids = PRE (3-11) at any VULN |
| Overcalls = 5+ cards, (4 cards rarely),5-20 HCP;1♣-transfers overcalls |
| NT RESP = NF, DRURY (REV) ,JUMP RAISE = PRE |
| New suit = F1R after 2x partner's overcall |
| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) |
| Always NAT (subs. TRFS) |
| 1NT-Reopen = 10-15 HCP BAL (subs. TRFS) |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| 1-Suit : PRE in any VULN, |
| Leaping Michaels |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| MICHAELS CUE(weak or strong) after 1♥/♠ opening |

| LEADS AND SIGNALS | | | |
|---|----------------------------------|-------------------|------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 2 nd /4 th | 3rd/5th | |
| NT | 2 nd /4 th | 3rd/5th | |
| Subseq | 2 nd /4 th | 2nd/4th | |
| Other: low from doubleton non-honour | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | AK(), Ax | AK(), Ax | |
| King | KQ(), AK(), Kx | KQ(), AK(), Kx | |
| Queen | (A)QJ(), KQ(), Qx | (A)QJ(), KQ(), Qx | |
| Jack | J10(), HJ10(), Jx | J10(), HJ10(), Jx | |
| 10 | H109(), H10x, 10x | H109(), H10x, 10x | |
| 9 | H9x, 109(+) | H9x, 109(+) | |
| Hi-X | xSx(+), HSx | xSx(+), HSx | |
| Lo-X | xS, HxxS(+) | xS, HxxS(+) | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | Hi/lo = O | Hi/lo = O | S/P udca |

| W B F CONVENTION CARD | |
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| CATEGORY: | GREEN |
| NCBO: | Poland |
| PLAYERS: Grazyna <u>BREWIAK</u> – Mariusz Brewiak | |
| SYSTEM SUMMARY | |
| GENERAL APPROACH AND STYLE | |
| 14-16 NT, 5-card majors | |
| 1♣ opening: 2+♣ or any GF | |
| 1♦ RESP is ART = NEG (0-6), minor(s) (7-11), STR BAL(16+) | |
| 2♣ opening = 5+♣ without 4M (10)11-14(15) | |
| 2 OVER 1 responses: NAT, GF(exc.1♥/♠-2♣=artf.GF, 1♣-2♣=5+♦ GF, | |
| 1♣-2♦=5+♣ GF) | |
| 1♣ -1♦-2♦=any GF | |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
| 1♣-1♦/♥/♠/2♣=TRANFERS OVERCALLS | |

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| JUMP CUE = 1) ASKS STOP or 2) one-suiter GF (M) |
| 1♦-2♦=5♠+5♥/♣/ |
| 1♣-2♣/♦=MM/♦+M |
| VS. NT (vs. Strong/Weak; Reopening;PH) |
| DBL = 5+♣/♦ and 4♥/♠, 2♣=4+4+ majors, 2♦ = (5)6+♥/♠, 2♥=5+♥ and 4♣/♦ |
| 2♠ = 5+♠ and 4♣/♦, 2NT = 5+5+ minors or any strong 2-suiter |
| vs WEAK: DBL = 13+ HCP,else like vs STRONG |
| Reopening:dbl=♣/twosuiter w/o ♣ 2♣=♣+other, rest nat |
| |
| VS.PRE-EMPTS (Doubles; Cue-bids; Jumps; NT Bids) |
| T/O DBL; LEB after (weak 2x)–prtr’s DBL–(P); |
| after 2♥/♠ open. 4♣/♦=GF 5+5+other M; Jumps are constructive |
| 2NT = 15-18 HCP |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| dbl=♥,1♦=♠,1♥=♣♥/♠♦,1♠=♥♦/♣♠,1nt=♥♠/♣♦ |
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| OVER OPPONENTS’ TAKEOUT DOUBLE |
| 1M – (DBL): 1NT=5+♣; 2♣=5+♦; 2♦=5+♥ |

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|---|-----------|-----------|-----------|
| Suit | Hi = | S/P | Hi/lo = O |
| 2 | DISCR | | |
| 3 | S/P | | |
| 1 | Hi = | S/P | S/P lav |
| | DISCR | | |
| NT | Hi/lo = O | Hi/lo = O | Hi/lo = O |
| 2 | | | |
| 3 | S/P | | |
| Signals (including Trumps): Trumps: Hi/lo is S/P | | | |
| SMITH SIGNAL vs. NT: low is ENC; | | | |
| Generally: A or Q lead asks ENC/DISC, K lead asks COUNT | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| CLASSIC (1st hand) | | | |
| - 1♦ is NEG after the T/O double over 1♣ | | | |
| 4+4+ two-suiter by passed hand | | | |
| Reopening DBL = 9+ HCP | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Lightner; RESP DBL shows values (usually two suits), | | | |
| INV; SUPP; NEG; SUPP RDBL | | | |
| 1cl-1d-dbl=4+H, 1m-1h –dbl=4+S | | | |
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| OPEN. 2♦ = (3-11); 6+♥/♠ or 5+♥/♠ good suit |
| OPEN. 2♥ = 5+♥ and 5+♣/♦ (3-11) |
| OPEN. 2♠ = 5+♠ and 5+♣/♦ (3-11) |
| |
| 1♣ - (Pass) - 1♦ - (Pass) – 1M = at least 3 cards NF |
| 1♣ - (Pass) - 1♦ - (Pass) – 1NT = BAL (17-19) |
| 1x - (Pass) - 1M - (Pass) - 1NT - (Pass) - 2♦ = any GF |
| SPECIAL FORCING PASS SEQUENCES |
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| IMPORTANT NOTES |
| supp dbl& rdbl |
| 1♣-1♦/♥/♠/2♣=TRANFERS OVERCALLS |
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| |
| light 3 rd seats openings are possible |
| some transfers bids in competitive bidding |

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| 1♥/♠ – (DBL): 2♦/♥=GF or 3-6hcp with SUPP |
| 1M – (DBL) – 2NT = CONSTRUCTIVE RAISE (8-11 HCP) |

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| PSYCHICS: rare |

| OPENING | ART | Min No | Negdbl thru | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
|---------|-----|---------|-------------|-------------------------------|---|--|-----------------------------------|
| 1□ | | 2 | 4□ | BAL(11/13; 17/19); 11+ 4441♦; | 1♦ = NEG(0-6) or minor(s) (7-11) or 16+bal | 1♣-1♦-1♥(1♠)=3+ ♥/♠; | 1♣-2♣/♦=5+ ♣/♦9-11 |
| | | | | 11/14 5+♣ | 16+bal | 1♣-1♦-1NT=17-19 BAL | |
| | yes | 0 if GF | | 4anyM;15+ 5+♣;anyGF | ;2♣=5+♦GF;2♦=5+♣GF; 2♥=5♠+4♥6-9 | 1♣-1♦-2♦=any GF | |
| 1□ | | 4 | 4□ | 11-22PC, 5+♦ or 4441 | 1NT = NF BAL; 2♥=5♠+4♥6-9, 2♦=♦ suppF1;3♣=♦ | 1♦-2♣: 2/3NT=444-1♣ 11-15or18-21/15-17 | 1♦-2♦=NF,1♦-3♦=preem |

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|-----|---|---|----|---|---|---|--|
| | | | | | supp;GFwith short or preem | | |
| 1□ | | 5 | 4□ | (10)11-21(22), 5+♥ | 2♠=6-11;4+♥;3♣=4♥INV 2NT=3♥INV ,2♣=2+♣ GF | 1♥-1♠-2♣=11-15any unbal NF;1♥-1♠-2♦=11-13 6♥ or any GF | DRURY -FIT 3m = NAT INV with supp |
| 1□ | | 5 | 4□ | (10)11-21(22), 5+♠ | 2♣=2+♣ GF 2NT =3♠inv; 3♣=4♠inv | 1♠-1NT-2♣=ORF art=4+♥/any GF 1♠-1NT-2♥=4+♣ | DRURY -FIT 3m = NAT INV with supp |
| 1NT | | | 3□ | 14-16 bal or semi-bal May include 5M or 6m | STAYMAN; TRFs 3♥/♠ =0-1♥/♠4441 | 1NT-2♣-2♦-2♠ = Relay | |
| 2□ | | 5 | 3□ | (10)11-14(15) 5+□. NO 4 M | | 2♣-2♦- 3♥/♠/nt=0-1♥/♠/♦ | |
| | | | | | 2♦=R | | |
| 2□ | X | 0 | | 3-11,6+♥/♠ or 5+♥/♠ good suit | 2M=P/C; 2NT=ASK ; 3♥=P/C, 4♣ RESP = “show your suit with a TRF” | 2♦-2NT: 3♣=any weak hand or 5M; 3♦/♥=middle hand (6+♥/♠);3♠/3nt=good hand 6+♥/♠ | |
| 2□ | | 5 | | 5+♥ and 5+♣/♦, 3-11 | 2NT=ASK; 3♦=INV with ♥ support; | | |

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| 2□ | | 5 | | 5+♠ and 5+♣/♦, 3-11 | 2NT=ASK; 3♦=INV+ with 6♥; 3♥ = INV ♠ support; | | |
| 2NT | | | | 20-21 bal or semi-bal | 3c = pupp ;transfers | 2nt-3c-3h=NO 4/5M | |
| | | | | May have 5M or 6m | 4c = st h; 4d = st s; 4h = st c; 4s = st d | 2nt-3c-3nt=5h | |
| | | | | May have singleton honour | | | |
| 3□ | | 6 | | PRE - aggressive NV | | | |
| 3□ | | 6 | | PRE - aggressive NV | | | |
| 3□ | | 6 | | PRE - aggressive NV | | | |
| 3□ | | 6 | | PRE - aggressive NV | | | |
| 3NT | X | | | GAMBLIN G, no stoper | 4♦ = ASK; 4NT = ask about possible 8 th card | | |
| 4□ | | 6 | | Nat, pre- emptive | | | |
| 4□ | | 6 | | Nat, pre- | | | |

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|-----|---|---|--|-----------------------------|----------------------------------|--------------------------------------|--|
| | | | | emptive | | | |
| 4□ | | 6 | | Nat, pre-emptive | | | |
| 4□ | | 6 | | Nat, pre-emptive | | | |
| 4NT | X | | | Asks for specific Aces | | HIGH LEVEL BIDDING | |
| 5□ | | 7 | | PRE – very distributional | | 1 st + 2 nd round control cue bids;, | |
| 5□ | | 7 | | PRE – very distributional | | ROMAN KEYCARD BLACKWOOD | |
| 5□ | | 7 | | Strong, very distributional | Bid 6 with 1 top trump, 7 with 2 | HOYT; JOSEPHINE | |
| 5□ | | 7 | | Strong, very distributional | Bid 6 with 1 top trump, 7 with 2 | | |