

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Jump bids = PRE (3-11) at any VULN
Overcalls = 5+ cards, (4 cards rarely),5-20 HCP
NT RESP = NF, DRURY (REV) ,JUMP RAISE = PRE
New suit = F1R after 2x partner's overcall
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
Always NAT (subs. TRFS)
1NT-Reopen = 10-15 HCP BAL (subs. TRFS)
JUMP OVERCALLS (Style; Responses; Unusual NT)
1-Suit : PRE in any VULN,
Leaping Michaels
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
MICHAELS CUE(weak or strong) after 1♥/♠ opening
JUMP CUE = 1) ASKS STOP or 2) one-suiter GF (M)
1♦-2♦=5♠+5♥/♣/
1♣-2♣/♦=MM/♦+M
VS. NT (vs. Strong/Weak; Reopening;PH)
DBL = 5+♣/♦ and 4♥/♠, 2♣=4+4+ majors, 2♦ = (5)6+♥/♠, 2♥=5+♥ and 4♣/♦
2♣ = 5+♠ and 4♣/♦, 2NT = 5+5+ minors or any strong 2-suiter
vs WEAK: DBL = 13+ HCP,else like vs STRONG
Reopening:dbl=♣/twosuiter w/o ♣
2♣=♣+other, rest nat
VS.PRE-EMPTS (Doubles; Cue-bids; Jumps; NT Bids)
T/O DBL; LEB after (weak 2x)-prtr's DBL-(P);
after 2♥/♠ open. 4♣/♦=GF 5+5+other M; Jumps are constructive
2NT = 15-18 HCP
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
dbl=♥,1♦=♠,1♥=♣♥/♠♦,1♠=♥♦/♣♠,1nt=♥♠/♣♦
OVER OPPONENTS' TAKEOUT DOUBLE
1M – (DBL): 1NT=5+♣; 2♣=5+♦; 2♦=5+♥
1♥/♠ – (DBL): 2♦/♥=GF or 3-6hcp with SUPP
1M – (DBL) – 2NT = CONSTRUCTIVE RAISE (8-11 HCP)

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	2 nd /4 th	3rd/5th	
NT	2 nd /4 th	3rd/5th	
Subseq	2 nd /4 th	2nd/4th	
Other: low from doubleton non-honour			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AK(), Ax	AK(), Ax	
King	KQ(), AK(), Kx	KQ(), AK(), Kx	
Queen	(A)QJ(), KQ(), Qx	(A)QJ(), KQ(), Qx	
Jack	J10(), HJ10(), Jx	J10(), HJ10(), Jx	
10	H109(), H10x, 10x	H109(), H10x, 10x	
9	H9x, 109(+)	H9x, 109(+)	
Hi-X	xSx(+), HSx	xSx(+), HSx	
Lo-X	xS, HxxS(+)	xS, HxxS(+)	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Hi/lo = O	Hi/lo = O	S/P udca
Suit 2	Hi = DISCR	S/P	Hi/lo = O
3	S/P		
1	Hi = DISCR	S/P	S/P lav
NT 2	Hi/lo = O	Hi/lo = O	Hi/lo = O
3	S/P		
Signals (including Trumps): Trumps: Hi/lo is S/P			
SMITH SIGNAL vs. NT: low is ENC;			
Generally: A or Q lead asks ENC/DISC, K lead asks COUNT			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
CLASSIC (1st hand)			
- 1♦ is NEG after the T/O double over 1♣			
4+4+ two-suiter by passed hand			
Reopening DBL = 9+ HCP			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Lightner; RESP DBL shows values (usually two suits),			
INV; SUPP; NEG; SUPP RDBL			
1cl-1d-dbl=4+H , 1m-1h -dbl=4+S			

W B F CONVENTION CARD
CATEGORY: GREEN
NCBO: Poland
PLAYERS: Grazyna BREWIAK – Mariusz Brewiak
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
14-16 NT, 5-card majors
1♣ opening: 2+♣ or any GF
1♦ RESP is ART = NEG (0-6), minor(s) (7-11), STR BAL(16+)
2♣ opening = 5+♣ without 4M (10)11-14(15)
2 OVER 1 responses: NAT, GF(exc.1♥/♠-2♣=artf.GF, 1♣-2♣=5+♦ GF,
1♣-2♦=5+♠ GF)
1♣ -1♦-2♦=any GF
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
OPEN. 2♦ = (3-11); 6+♥/♠ or 5+♥/♠ good suit
OPEN. 2♥ = 5+♥ and 5+♣/♦ (3-11)
OPEN. 2♣ = 5+♠ and 5+♣/♦ (3-11)
1♣ - (Pass) - 1♦ - (Pass) – 1M = at least 3 cards NF
1♣ - (Pass) - 1♦ - (Pass) – 1NT = BAL (17-19)
1x - (Pass) - 1M - (Pass) - 1NT - (Pass) - 2♦ = any GF
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES
supp dbl& rdbl
light 3 rd seats openings are possible
some transfers bids in competitive bidding
PSYCHICS: rare

OPENING	ART	Min No	Neg Dbl Thru	DESCRIPTION	RESPONSES	
1□		2	4□	BAL(11/13;17/19); 11+ 4441♦; 11/14 5+♣ 4anyM;15+5+♣;anyGF	1♦ = NEG(0-6) or minor(s) (7-11) or 16+bal ;2♣=5+♦GF;2♦=5+♣GF; 2♥=5♠+4♥6-9	1♣-1♦-1♥(1♠)=3+ ♥/♠; 1♣-1♦-1NT=17-19 BAL 1♣-1♦-2♦=any GF
	yes	0 if GF				
1□		4	4□	11-22PC, 5+♦ or 4441	1NT = NF BAL; 2♥=5♠+4♥6-9, 2♦=♦ suppF1;3♣=♦supp;GFwith short or preem	1♦-2♣: 2/3NT=444-1♣ 11-15or18-21/15-17
1□		5	4□	(10)11-21(22), 5+♥	2♠=6-11;4+♥;3♣=3♥INV 2NT=9-11,5+5+♣/♦, 2♣=ART GF	1♥-1♠-2♣=11-15any unbal NF;1♥-1♠-2♦=11-13 6♥ or any GF
1□		5	4□	(10)11-21(22), 5+♠	2♣=ART GF 2NT =6-11;4+♠; 3♣=3♠inv	1♠-1NT-2♣=ORF art=4+♥/any GF 1♠-1NT-2♥=4+♣
1NT			3□	14-16 bal or semi-bal May include 5M or 6m	STAYMAN; TRFs 3♥/♠ =0-1♥/♠4441	1NT-2♣-2♦-2♠ = Relay
2□		5	3□	(10)11-14(15) 5+□. NO 4M		2♣-2♦- 3♥/♠/nt=0-1♥/♠/♦
					2♦=R	
2□	X	0		3-11,6+♥/♠ or 5+♥/♠ good suit	2M=P/C; 2NT=ASK ; 3♥=P/C, 4♣ RESP = “show your suit with a TRF”	2♦-2NT: 3♣=any weak hand or 5M; 3♦/♥=middle hand (6+♥/♠);
2□		5		5+♥ and 5+♣/♦, 3-11	2NT=ASK; 3♦=INV with ♥ support;	

2□		5		5+♠ and 5+♣/♦, 3-11	2NT=ASK; 3♦=INV+ with 6♥; 3♥ = INV ♠ support;	
2NT				20-21 bal or semi-bal	3c = pupp ;transfers	2nt-3c-3h=NO 4/5M
				May have 5M or 6m	4c = st h; 4d = st s; 4h = st c; 4s = st d	2nt-3c-3nt=5h
				May have singleton honour		
3□		6		PRE - aggressive NV		
3□		6		PRE - aggressive NV		
3□		6		PRE - aggressive NV		
3□		6		PRE - aggressive NV		
3NT	X			GAMBLING, no stoper	4♦ = ASK; 4NT = ask about possible 8 th card	
4□		6		Nat, pre-emptive		
4□		6		Nat, pre-emptive		
4□		6		Nat, pre-emptive		
4□		6		Nat, pre-emptive		
4NT	X			Asks for specific Aces		
5□		7		PRE – very distributional		1 st + 2 nd round control cue bids,;
5□		7		PRE – very distributional		ROMAN KEYCARD BLACKWOOD
5□		7		Strong,very distributional	Bid 6 with 1 top trump, 7 with 2	HOYT; JOSEPHINE
5□		7		Strong,very distributional	Bid 6 with 1 top trump, 7 with 2	